

INTRODUCTION TO FILM ANALYSIS VOCABULARY
Session 10-11: SOUND

BIBLIOGRAPHY AND FURTHER THEORY

Sound in cinema

David Bordwell and Kristin Thompson, *Film Art: An Introduction*, 10th edition, McGraw-Hill, 2013.

Michel Chion, *L'audio-vision*, Nathan, 1990 (English edition, edited and translated by Claudia Gorbman, as *Audio-Vision: Sound on Screen*, Columbia University Press, 1994)

Michel Chion, *Le son au cinéma*, L'Etoile, 1985.

André Gaudreault, François Jost, *Le récit cinématographique*, Nathan, 1990.

André Gaudreault and François Jost build a taxonomy of sound "focuses" in Chapter 6, "Le point de vue".

Laurent Jullier, *Le son au cinéma*, Cahiers du cinéma, 2006.

This book gives, in particular, historical landmarks and an overview of sound-related professions in cinema.

Jean-Loup Passek, *Dictionnaire du cinéma*, Larousse, 2001.

Vincent Pinel, *Vocabulaire technique du cinéma*, Nathan Université, 1996: re-edited by Armand Colin, 2005.

Voice and speech in cinema

Jacques Aumont (ed.), *L'image et la parole*, Paris, Cinémathèque française, 1999.

Michel Chion, *La toile trouée*, L'Etoile, 1996.

Michel Chion, *La voix au cinéma*, L'Etoile, 1982 (English edition, edited and translated by Claudia Gorbman, as *The Voice in Cinema*, Columbia University Press, 1999).

Music in cinema

Pierre Berthomieu, *La musique de film*, Klincksieck, 2004.

"50 questions" on film music, with a focus on Hollywood cinema, ranging from "How was a music score written in Hollywood's golden age?" to "Has the music in *Star Wars* changed in 25 years?".

Michel Chion, *La musique au cinéma*, Fayard, 1995.

Marie-Noëlle Masson and Gilles Mouëllic (eds), *Musiques et images au cinéma*, PUR, 2005.
Collection of articles by musicologists, film theorists, philosophers and filmmakers.

Gilles Mouëllic, *La musique de film*, Cahiers du cinéma, 2003.

Laurence Moinereau